

JAWAHARLAL NEHRU TECHNOLOGICAL UNIVERSITY ANANTAPUR ANANTAPUR

**Course Structure and Syllabi for Pre Ph.D
ENGLISH (2017-18)**

Part-I

Choose any **one** subject of the following

S.NO	PAPER	PAPER CODE
1	Research Methodology and Literary Criticism	17PH52101
2	Research Methodology and ELT Course	17PH52102

Part-II

Choose any **one** subject of the following

S.NO	PAPER	PAPER CODE
1.	Computer Assisted Language Learning	17PH52201
2.	British Literature	17PH52202
3.	Writers of Diaspora	17PH52203
4.	Indian Writing in English	17PH52204
5.	American Literature	17PH52205
6.	Sociolinguistics	17PH52206
7.	Fourth World Literature	17PH52207
8.	Postcolonial Literature	17PH52208
9.	Post-Modern literature	17PH52209
10.	Women's Writings	17PH52210
11.	English for Specific Purposes	17PH52211
12.	Comparative Literature	17PH52212
13.	Translation Studies	17PH52213

JAWAHARLAL NEHRU TECHNOLOGICAL UNIVERSITY ANANTAPUR ANANTAPUR

(17PH52101) RESEARCH METHODOLOGY AND LITERARY CRITICISM

Unit I

Research –Purpose and significance – Basic Principles of research----features of a research paper—identifying areas of research –current trends in research
---Tools - interdisciplinary research

Unit II

Sources of research---- Primary and secondary----library as a source – other sources of sources--- Internet –use and abuse ---- judicious use of sources--- use of journals---online journals—online research—limitations ---role of research supervisor---- professional rapport with the supervisor.

Unit III

Style---- features---- current trends in writing-- Methodology of Research --- ---Critical --- Analytical ---MLA style sheet --- latest specifications- Acknowledging sources ---- footnotes ---endnotes---indentation – Documentation -----bibliography---importance--- duplication---- plagiarism
----intellectual honesty.

Unit IV.

Literary Criticism---- function of criticism----various trends----new criticism--- principles of criticism--- use of critical sources for research— Modern and Post-Modern Criticism- Jacques Derrida: Structure, Sign and Play- Certain Movements and Terms in Literature— Classicism, Neo- classicism, Romanticism, Realism, Naturalism, Magic Realism, Expressionism, Absurdism, Existentialism, Social/psychological Realism, Meta fiction, Meta theatre

Unit V

Structuralism- Post-structuralism- New Historicism- Cultural Materialism- Cultural Studies- Feminist Criticism- Post-colonial criticism

References:

1. Research Methodology --- A Step by Step Guide for Beginners by Ranjith Kumar --- Sage Publications, New Delhi
2. MLA Handbook for Writers of Research Papers by Joseph Gibaldi, Published by Modern Language Association of America
3. A Glossary Of Literary Terms by M.H. Abrahams (Ninth Edition)
4. Peter Barry, Beginning Theory
5. David Lodge Modern Literary Theory
6. Terry Eagleton, Literary Theory: An Introduction
7. Oxford Dictionary of Literary Terms

JAWAHARLAL NEHRU TECHNOLOGICAL UNIVERSITY ANANTAPUR ANANTAPUR

(17PH52102) RESEARCH METHODOLOGY AND ELT

Unit I

Research –Purpose and significance – Basic Principles of research----features of a research paper—identifying areas of research –current trends in research ---Tools interdisciplinary research-Sources of research---- Primary and secondary----library as a source – other sources of sources--- Internet –use and abuse ---- judicious use of sources--- use of journals---online journals—online research—limitations ---role of research supervisor---- professional rapport with the supervisor

Unit II

Stylistics---- features---- current trends in writing-- Methodology of Research --- --Critical - -- Analytical ---MLA style sheet --- latest specifications----Acknowledging sources ----- footnotes ---endnotes---indentation – Documentation -----bibliography---importance--- duplication---- plagiarism-----intellectual honesty

Unit III

Language ----- Study of language ---- features of language - Sassurre ---- Chomsky's notions - ----acquisition and teaching of language- ELT – fundamental principles ----- ELT in India --- - characteristic features --- existing trends-----paradigm shift--- use of technology --- limitations

Unit IV

Methods --- Principles --- techniques ---- Behavioral – Cognitive - schools----Grammar Translation Method—Direct Method ----- Bilingual - Method--- utility of methods and materials in present scenario.

Unit V

Research in ELT----- Current Trends-----Paradigm s----ESL research - -----preparation of questionnaires---- scientific approach ---- Empirical - study ----data collection --- assessment of results.

REFERENCES:

1. Research Methodology - A Step by Step Guide for Beginners by Ranjith Kumar - Sage Publications, New Delhi
2. MLA Handbook for Writers of Research Papers by Joseph Gibaldi,- Modern Language Association of America
3. The Study of Language by Yule - Cambridge University Press, Latest Edition
4. Woods, D. 1996. Teacher Cognition in Language Teaching: Beliefs, Decision- Making and Classroom Practice by wood Cambridge University Press.
5. Fundamental Concepts of Language Teaching by Stern, H.H. 1983 Oxford University press
6. Techniques of Teaching English by :Larsen- Freeman-Oxford CII edition
7. Prabhu, N.S. 1990. Second Language Pedagogy
8. Teaching English --- Methods, Principles and Techniques by Krishna Swamy and Lalitha Krishna Swamy – Macmilan Indian limited, New Delhi.
9. Research Methods in Language Teaching by David Nunan

JAWAHARLAL NEHRU TECHNOLOGICAL UNIVERSITY ANANTAPUR ANANTAPUR

(17PH52201) COMPUTER ASSISTED LANGUAGE LEARNING (CALL)

Unit – I

Language – Origin – Growth---characteristics of language---- Nature – Principles and Theories of language learning – the language and learning needs.

Unit – II

History of English Language – Approaches and Methods in language teaching– English as a Global language.

Unit – III

Research Paradigms – preparation stages of research data collection – fundamentals of computer-aided language teaching.

Unit – IV

English as second language -----teaching trends Indian Scenario
--- a paradigms-shift—Ongoing research --- findings
Materials for the development of language skills in English –
language learning strategies-

Unit -V

Communication in the Class room – mother tongue influence
---neutralization of accent - Techniques of imparting thought- structuring
(process) in English.

References:

1. Teaching English Approaches, Methods and Techniques. N. Krishna Swamy and Lalitha Krishna Swamy
2. **English for Specific purposes** by Tom Hutchinson and Allar Wantons (CUP) Cambridge University
3. **English as a Global language** by David Crystal- Cambridge University press 1977
4. Fundamental Concepts of language Teaching by H.H. Stern., Oxford University press
5. **Second Language Research Methods**. Salinger H.W. and E. Shohamy. 1989. Oxford University Press.

(17PH52202) BRITISH LITERATURE

Unit – I

Major stages in British Literature – Elizabethan-Neo-Classical.- Romantic period and Victorian period- Contemporary British Literature

Unit – II

1. Shakespeare's – **The Tempest-**
2. **Ben Jonson's Volpone- The Fox**

Unit – III

1. Oscar Wilde: The Importance of Being Earnest
2. Bernard Shaw - Man and Superman.

Unit – IV

1. Jonathan Swift- **The Battle of the Books**
2. Cardinal Newman – **The Idea of a University**

Unit - V

1. Margret Drabble – **The Waterfall**
2. Dorris Lessing – **The Golden Notebook.**

References:

1. Pelican Guide to English Literature-The modern age
2. A short History of English Literature – William J. Long.
3. Aspects of Novel - E.M. Forster-Kindle Edition
4. New Bearings in English poetry – F.R. Leavis- Faber Finds
5. An Approach to literature – Cleanth Brooks.
6. The Craft of fiction – Percy Lubbock.

JAWAHARLAL NEHRU TECHNOLOGICAL UNIVERSITY ANANTAPUR ANANTAPUR

(17PH52203) WRITERS OF DIASPORA

Unit I

Immigrant Writings ----Evolution and Growth -----Major trends ---- Themes
----Immigrant sensibility.

Unit II

Diaspora---- definition ---- related terms--- expatriate---- immigrant--- Diaspora writings----
features--- Major themes --- issues.

Unit III

Writers of Indian Diaspora ---- their contribution ----- thematic concerns----- cross –cultural
issues---- socio-cultural aspects.

Unit IV

Jhumpa Lahiri's The Interpreter of Maladies, Bharathi Mukharji's Wife

Unit V

Anita Desai's Bye-Bye Blackbird -Arun Joshi's -The Foreigner

REFERENCES:

1. Writers of the Indian Diaspora by Jasbir Jain - Rawat Publications.
2. The Location of Culture by Bhaba Homi
3. Culture and Imperialism by Edward Said-published by Knof
4. Diasporic Indian Women Writers: Quest for Identity in their Short Stories by *Telugu Sireesha*- Prestige Publishers.

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JAWAHARLAL NEHRU TECHNOLOGICAL UNIVERSITY ANANTAPUR ANANTAPUR

(17PH52204) INDIAN WRITING IN ENGLISH

Unit I History of in the English literature – Dimensions - perspectives - With respect to Twice born Fiction by Meenakshi Mukerjee.

Unit II Novel and society in India – Realism and Reality major trends in Indian novel in English. For study --R.K. Narayan- The English Teacher

Unit III Impact of colonialism on Indian Literature in English with special Reference to Untouchable by Muk Raj Anand

Unit IV Modern Indian Novel in English – Technique- variation- plot- Characterization- post modern trends .

Unit V Indian women writers and Feminist criticism -Anita Desai – Cry the Peacock.

References:

1. Indian writing in English - K.R. Srinivasa Iyengar
2. Indian women Novelists-R.K. Dhawan
3. Realism and Reality. the Novel and the Society in India - Meenakshi Mukherjee- Oxford University press
4. **Aspects of Novel**-E.M. Foster –The Timeless classic on novel writing
5. The Women in Indian fiction in English - Shanta krishnaswamy.

JAWAHARLAL NEHRU TECHNOLOGICAL UNIVERSITY ANANTAPUR ANANTAPUR

(17PH52205) AMERICAN LITERATURE

Unit I – History of American Literature – Major Trends.-Aspects of American Literature – Narration - Plot –technique -

UNIT-II: American poetry- Robert Frost-: Stopping by The Woods On A Snowy Evening, After Apple Picking. Edgar Allen Poe : Raven, Philosophy of Composition

Unit III- Novel – Themes – Narrative Techniques - Tennessee Williams -Street Car Named Desire,- Toni Morrison : *Sula*

Unit IV - American Short Story - Plot- Characters- Features – Themes – Narrative Techniques – O.Henry – Mark Twain – Flannery O’Connor, William Faulkner – John Updike

UNIT V- Drama –Nature, Characterization – Plots - Arthur Miller- Death of a Salesman -Eugene O’Neill - The Hairy Ape

References:

1. The Rhetoric of Fiction- Both, Wayne
2. Aspects of the novel -E.M. Foster
3. The Craft of Fiction- Percy Lubbock
4. American Novel and its Tradition- Richland Chase
5. The Twentieth Century Novel- Beach J.W.

(17PH52206) SOCIOLINGUISTICS

UNIT I INTRODUCTION TO SOCIOLINGUISTICS

Aims and problems in Sociolinguistics – Dialectology – Rhetoric – Sociology of language – Ethnography of communication – Verbal and non-verbal communication – Language and worldview – Whorfian Hypothesis.

UNIT II LANGUAGES IN CONTACT

Bilingualism, Trilingualism and multilingualism – Bilingualism and Biculturalism – Diglossia – Pidginisation and creolisation – Code-switching – Code mixing – Mother tongue influence/ interference.

UNIT III LANGUAGE VARIATIONS

Functional language types – Standard language – Classical language – Dialect, Accent, idiolect, register – Restricted and elaborated codes – Interlanguage – Native and non-native varieties – Language and Gender.

UNIT IV SPEECH ACT THEORIES

Speech situation – Speech event, Setting and participants – Small group interaction – Language in face-to-face communication – Speech functions – Referential, expressive, connotative and phatic
– Language and Social inequality – power structure and language – Social functions of language.

UNIT V LANGUAGE POLICY AND PLANNING

Language and nation – Language and ethnicity – Language planning in India – English in India.

REFERENCES:

1. Chakladar, Snehmay. Sociolinguistics: A Guide to language problems in India. Mittal Publications, 1990.
2. Hudson, R.A. *Sociolinguistics*. 2nd ed. Cambridge: Cambridge University Press, 2001.
3. Hymes, Dell. *Language in Culture and Society*. New York: Harper and Row, 1964.
4. Milroy, Lesley. and Matthew, Gordon. *Sociolinguistics: Method and Interpretation*. Oxford: Blackwell, 2003.
5. Patnaik, D. P. Multilingualism in India, Multilingual Matters, London, 1990.
6. Pride, J. B. and J. Holmes eds. *Sociolinguistics*. Harmondsworth: Penguin, 1972.
7. Trudgill, Peter. *Sociolinguistics*. 4th ed, Harmondsworth: Penguin, 2001.
8. Wardhaugh Introduction to Sociolinguistics. Blackwell: Journal of Sociolinguistics Wiley-Blackwell, 2000.

JAWAHARLAL NEHRU TECHNOLOGICAL UNIVERSITY ANANTAPUR

(17PH52207) FOURTH WORLD LITERATURE

Unit I

Introduction to Fourth World Literature--World Council of Indigenous Peoples (WCIP) in 1972- Native people of America- N.Scot Momaday

Unit II

Aboriginals of Australia- *Dark side of the Dream : Australian literature and the Postcolonial Mind.*

Unit III

Maoris literature of New Zealand- Patricia Frances Grace-

Unit IV

Indigenous/ First Nations Literature of Canada- George Copway

Unit V

Dalit Literature & Tribal Literature of India- Poisoned Bread by Aarjun Dangle & Joothan by Omprakash Valmiki

REFERENCES:

1. Hodge, B. and **Mishra, V.** (1991) *Dark side of the Dream : Australian literature and the Postcolonial Mind.* Allen & Unwin, Sydney, Australia.
2. Ilaiah, Kancha. *Post-Hindu India: A Discourse on Dalit-Bahujan, Socio-spiritual and Scientific Revolution.* New Delhi: Sage Publications India Pvt Ltd.2009.
3. Mani, Braj Ranjan. *Debrahmanising History: Dominance and Resistance,* New Delhi: Manohar Publishers, 2008.

JAWAHARLAL NEHRU TECHNOLOGICAL UNIVERSITY ANANTAPUR

(17PH52208) POSTCOLONIAL LITERATURE

UNIT I : CRITICISM AND THEORY

Orientalism – Nation and Narration – Subject and the Other – Colonialism, Anti-Colonialism, Post-Colonialism, Colonial Discourse, Centre\Margin, Appropriation, Counter-Discourse, Decolonialization, Imperialism, Dislocation, Cartography, Map of Mapping, Eurocentricism, Mimicry, Neocolonialism, Subaltern.

UNIT II - NOVEL

1. **Jean Rhys** - Wide Sargasso Sea
2. **Aravind Adiga** –The White Tiger

UNIT-II I: POETRY:

1. **Jayanta Mahapatra** - 1) Dawn at Puri ,2) Freedom, 3) Hunger
2. **Gopal Honnalgere** -1. War, 2. My Kaveri Is Still Flowing, 3. The Tamarind Ghost

UNIT-IV: DRAMA:

1. **Adrienne Kennedy** - Funnyhouse of A Negro

UNIT-V SHORT STORY:

2. **Mahasweta Devi** – Stanadayini, Douloti, The Bountiful.
3. **Mulkraj Anand:** The Lost Child and Other Stories

REFERENCES:

1. Meenakshi Mukerjee – “Nation, Novel And Language” (from perishable empire)
2. Gauri Viswanathan -“The Beginnings Of English Literary Studies In India” (from Masks Of Conquest)
3. Gayatri Chakraborty Spivak - “Can The Subaltern Speak?”
4. Frantz Fanon – “the fact of blackness” (from Black Skins, White Masks)
5. Postcolonialism – Mac Leod
6. Key Concepts in Post Colonial Studies- Ashcroft Et Al
7. Colonialism /Postcolonialism. – Ania Loomba

JAWAHARLAL NEHRU TECHNOLOGICAL UNIVERSITY ANANTAPUR

(17PH52209) POST-MODERNIST LITERATURE

Unit I: Post-Modernism – Themes and Techniques - Inter-Textuality – Meta Fiction – Magic Realism- Absurdism – Deconstruction – Fragmentation - Historiographic metafiction- Maximalism- Minimalism

Unit 2. Umberto Eco- Foucault's Pendulum,

Unit 3. Jorge Luis Borges' The Book of Sand

unit 4. Marquez, One Hundred Years of Solitude

unit 5. Salman Rushdie, The Moor's Last Sigh

REFERENCES:

1. Barker Francis, Peter Hume, and Margaret Iveson, eds. Postmodernism and the Rereading of Modernity. Manchester: Manchester UP, 1992
2. Bertens, Hans. The Idea of the Postmodern: A History. London: Routledge, 1995
Bradbury, Malcolm.
3. Against Postmodernism: A Marxist Critique. Cambridge: Polity Press, 1990. Curry, Mark. Postmodern Narrative Theory. Basingstoke: Macmillan, 1998
4. D Haen, Theo, and Hans Bertens, eds. British Postmodern Fiction. Amsterdam: Rodopi, 1993.
5. Docherty, Thomas, ed. Postmodernism: A Reader. Brighton: Harvester Wheatsheaf, 1993.
6. Eagleton, Terry. The Illusions of Postmodernism. Oxford: Blackwell, 1989.
7. Harvey, David. The Condition of Charles. The Postmodern Aura: The Art of Fiction in the Age of Inflation. Evanston. IL North Western UP, 1985.
8. Norris, Christopher. What's Wrong with Postmodernism: Critical Theory and the Ends of Philosophy. London: Harvester Wheatsheaf, 1990.
9. Tester, Keith. The Life and Times of Postmodernity. London: Routledge, 1993. Waugh, Patricia. Postmodernism: A Reader. London: Edward Arnold, 1992.
10. Postmodernism. Oxford: Blackwell, 1990
11. Hutcheon, Linda. A Poetics of Postmodernism: History, Theory, Fiction. London and New York: Routledge, 1987
12. ----- The Politics of Postmodernism. London and New York: Routledge, 1998. Mc Hale, Brian. Postmodernist Fiction. London: Methuen, 1987

JAWAHARLAL NEHRU TECHNOLOGICAL UNIVERSITY ANANTAPUR

(17PH52210) WOMEN'S WRITINGS

UNIT I: Origin-concept-types: Liberal Feminism, Radical Feminism, Marxist And Socialist Feminism, Psychoanalytic Feminism, Ecofeminism

UNIT II: British: Virginia Woolf- Room of One's Own. Thomas Hardy- Tess of d'Urbervilles

UNIT III:American- Alice Walker – The Color Purple, Adrienne Rich – Midnight Poems 1999

UNIT IV: African Women Writers: Nadine **Gordimer** – My Son's Story-**Ama Ata Aidoo** – Anowa

UNIT V: Indian Women Writers–Sashidheshpande-That long silence, Bama-Karakku

References:

1. Rosemarie Tong : Feminist Thought: A More Comprehensive ,Introduction 3rd.ed.
2. Mary Wollstonecraft : A Vindication of the Rights of Women.CHAPS. 4,5,7,8,12.
3. Simone De Beauvoir : The Second Sex
4. Betty Friedan : The Feminine Mystique. Carol.R. MXC.Cann & Suung- Kyuung.
5. Feminist Theory : Local and Global Perspectives. Routledge, 2002.
6. Periar Ramaswami: Why were women enslaved? Periar Book House Chennai.

JAWAHARLAL NEHRU TECHNOLOGICAL UNIVERSITY ANANTAPUR

(17PH52211) ENGLISH FOR SPECIFIC PURPOSES

UNIT I **ESP – HISTORICAL AND THEORETICAL PERSPECTIVE**

Definition of ESP – Classification of ESP – Varieties of English – Origin and development of ESP – Theories of learning – Approaches to language learning in ESP.

UNIT II **NEEDS ANALYSIS**

Approaches to Needs Analysis – Methodology – Research Tools – Data collection – Learner Needs – Learning Needs – Target situation needs – Questionnaires – Formal and informal interviews – Observation.

UNIT III **COURSE DESIGN**

Aim and objectives of a course - Need based Course Design – Definition – Difference between syllabus and curriculum – Parameters of Course Design – Approaches to Course Design – Types of Syllabus.

UNIT IV **METHODS AND MATERIALS**

Instructional approaches in ESP – ESP Classroom – Classroom practice – Role of Learners and Teachers – Preparation of Lesson Plan – Role of Teaching/Learning Materials – Different types of materials: Conventional and Non-Conventional – Issues involved in ESP materials development – Teacher-generated materials – Learner-generated materials – Self-instructional learning materials / Self-access materials - Discourse analysis and genre analysis.

UNIT V **EVALUATION**

Types of Evaluation – Assessment and Evaluation – Classroom Assessment – Continuous Assessment and Testing – Needs-related Testing – Large-scale Testing – Testing on a smaller scale – Self and peer evaluation – Tests as teaching cum learning activities – portfolio assessment.

REFERENCES

1. Dudley-Evans, T. *Genre analysis: A Key to a theory of ESP?* Iberica, 2.3-11, 2002.
2. Hutchinson, T and A. Walters, *English for Specific Purposes*, Cambridge: CUP, 1987.
3. Kennedy, Chris and Rod Bolitho. *English for Specific Purpose. Essential Language Teaching Series*. General Editor: Roger H. Flavell. London: Macmillan, 1984.
4. Miller, T. (Ed.), *Functional approaches to written text: classroom applications*, English Language Programs, United States Information Agency, pp.134-149, 1997.
5. Murcia, M. Celce (Ed.), *Teaching English as a second or foreign language*, 2nd ed., New York: Newbury House, 1991.
6. Robinson P. C. *ESP Today: A prentice Guide*. New York: Prentice Hall, 1991.
7. West, R. *Needs analysis in Language Teaching*. Language Teaching 27(1):1-9, 1994.
8. ESP: An International Research Journal.
9. The Asian ESP Journal.

JAWAHARLAL NEHRU TECHNOLOGICAL UNIVERSITY ANANTAPUR

(17PH52212) COMPARATIVE LITERATURE

UNIT-I: RENE WELLEK AND AUSTEN WARREN – General, National and Comparative Literature (from Theory of Literature)

UNIT-II: SUSSAN BASSNET - Comparative Literature

UNIT-III: KALIDASA’S Sakuntala and SHAKESPEARE’S The Tempest

UNIT-IV: ALBERT CAMUS’S The Outsider and BUCHIBAABU’S Chivarakumigiledi

UNIT-V: SAMUEL BECKETT’S Waiting For Godot and BADAL SARCAR’S Evam Indrajit

References:

1. Basnet, Susan 1993: Comparative Literature. Blackwell
2. Guillen, Claudio 1993: The Challenge of Comparative Literature. Cambridge.
3. Prawar SS 1973: Comparative Literature Studies. Duckworth.
4. Stalknett NP et al. Editors 1951: Comparative Literature. Carbondolle.
5. Spivak, Gayatri Chakravorty 2005: Death of a Discipline. Seagull. Calcutta
6. Wellek, Rene and Austin Warren 1963: Theory of Literature. Harmondsworth.
7. Weisstein, Ulrich 1973: Comparative Literature and Literary Theory. Bloomington.

JAWAHARLAL NEHRU TECHNOLOGICAL UNIVERSITY ANANTAPUR

(17PH52213) TRANSLATION STUDIES

Unit I: History of Translation Theory-Translation of religious Texts

Unit II: Language and Culture- Criticism of Translation

Unit III: Specialised types of translation -Administrative translation -Commercial Translation - Computer translation -Economic translation -Financial translation -General Translation-Legal translation- Literary translation

Unit IV: Translation problems -General problems -The problem of untranslability -The problem of common words

Unit V: Trends in translation -Machine Translation -Computer- assisted translation-Cultural translation

REFERENCES:

1. Bassnett, Susan. Translation Studies. 3rd ed. London: Routledge
2. Newmark, P. Approaches to Translation. Oxford. Pergaman Press, 1982.
3. Nida, E. The Theory and Of Practice of Translation. Leiden:E.J.Brill,1969
4. Steiner, G. After Babel: Aspects of Language and Translation. Oxford: Oxford University Press, 1978